



Sienna Bosch  
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## Education

Colorado State University, Fort Collins, CO, May 2021  
Bachelor of Fine Arts, Concentration in Fibers and Art Education, Cum Laude

## Selected Exhibitions

- 2021 *Student Artwork Exhibition Spring*, Juried: Jaime Carrejo and Ana María Hernando, Curfman Gallery, Colorado State University, Fort Collins, CO
- 2020 *Fragility and Structure*, Solo Exhibition, Maple Street Gallery, Fort Collins, CO  
*Cloth as Comfort*, Advanced Fibers Exhibition, Glass Box Gallery, Colorado State University, Fort Collins, CO
- 2019 *Student Artwork Exhibition Fall*, Juried: Dr. Yang Wang and Djamila Ricciardi, Curfman Gallery, Colorado State University, Fort Collins, CO  
*Related?*, Exhibition with Kailee Bosch, Mini Gallery, Colorado State University, Fort Collins, CO  
*Dye Stitch Weave*, CSU Fibers Guild Exhibition, Glass Box Gallery, Colorado State University, Fort Collins, CO
- 2018 *Student Artwork Exhibition Fall*, Juried: Bobbi Walker, Curfman Gallery, Colorado State University, Fort Collins, CO  
*Self Identity*, Group Exhibition, Art Lab, Fort Collins, CO
- 2017 *Scholastic Art Awards Exhibition*, Denver Art Museum, Denver, CO

## Awards/Honors

- 2020 Charlie and Gwen Hatchette Creativity Scholarship  
Jane Patrick and Barry Schacht Scholarship in Fibers  
Creativity and Performing Arts Award  
Colorado State University Dean's List (2017-2020)
- 2019 Bookstaber and Giardina Art Education Scholarship
- 2017 Scholastic Art Awards, Gold Key Portfolio  
Scholastic Art Awards, Gold Key Individual Work

## Experience

### Textile School Coordinator, Schacht Spindle Company

May 2021 - present, Boulder, CO

Coordinating events and courses for the Schacht School of Textile Arts. Contacting and coordinating with teachers, and organizing outreach events. Researching, planning, and executing the development of a school from scratch. Teaching a variety of courses in weaving including floor loom, inkle, rigid heddle, and frame loom courses. Technical editing of weaving projects and courses.

## **Student Teacher**

January - March 2021, Fort Collins High School, Fort Collins, CO

Teaching a total of 134 students. Planned and taught lessons in three dimensional (Sculpture) and two dimensional classes (Photography and Drawing). Sculpture lessons using oven-baked clay, paint, found objects, etc. Focus on developing technical skill and exploring conceptual approaches. Photography lessons that develop Photoshop skills and focus on creating conceptual art. Formative and summative assessment techniques that give students thorough feedback on the development of ideas and projects. Assisted with National Art Honor Society.

April - May 2021, Beattie Elementary School, Fort Collins, CO

Teaching a total of 224 students. Planned and taught lessons using the TAB (Teaching for Artistic Behavior) approach. Focus on creative thinking, problem solving, ideation, and exploration. Introduced fibers, collage, drawing, sculpture, and painting studio bags where students are encouraged to explore and create meaningful art.

## **Teaching Assistant for Fibers I**

August - December 2020, Colorado State University, Fort Collins, CO

Demoing, assisting, and critiquing 12 CSU Fibers I students in fibers techniques such as weaving, screen printing, dyeing, embroidery, etc. Cleaning and maintaining the studio so that all students are able to work in the space.

## **CSU Fibers Guild President**

August 2020 - May 2021, Colorado State University, Fort Collins, CO

Planning all events and meetings for the CSU Fibers Guild. Mask project for the Gregory Allicar Museum of Art.

## **Lab Assistant**

August - December 2020, Colorado State University, Fort Collins, CO

Monitoring and assisting students working with laser engraver, 3-D printers, etc.

## **Teaching Assistant for Fibers I**

January - May 2020, Colorado State University, Fort Collins, CO

Demoing, assisting, and critiquing 7 CSU Fibers I students in fibers techniques such as weaving, screen printing, dyeing, embroidery, etc. Cleaning and maintaining the studio so that all students are able to work in the space.

## **Beattie Elementary Practicum Teaching**

August - December 2019, Fort Collins, CO

Teaching and lesson planning for 4th and 5th grade (25 students in each class) Wonder Lab Classes where students are encouraged to explore, problem solve and ideate in art making.

## **BRAINY Tour Leader**

August - December 2019, Title I Schools, Fort Collins, CO

Leading groups of 7-8 4th grade students on a tour through the Gregory Allicar Museum of Art. Encouraging students to interpret art based on observations, asking questions to get students to think critically about art and art making.

## **Weaving Internship at Schacht Spindle Company**

May - August 2019, Boulder, CO

Warping and weaving on floor looms, rigid heddle looms, inkle looms, etc. for Schacht's 50th Anniversary and Fiber Fest.

## **Artistic Abilities Pottery Teacher**

March - April 2019, Colorado State University, Fort Collins, CO

Planning and teaching 5 lessons to 8 adults with disabilities in the medium of ceramics. Focus on differentiation in Art Education.

## **Mentor for Art International Baccalaureate Program Fifth Grade Exhibition Project**

April - May 2017, Bennett Elementary School, Fort Collins, CO

Mentoring students in the development of their exhibition and research around art making.

## Publications

- 2021 Bosch, Sienna. "Pattern Weaving Mini-Course," Schacht School of Textile Arts. October 2021.  
Bosch, Sienna. "Beginning Rigid Heddle Weaving Course," Schacht School of Textile Arts. October 2021.  
Bosch, Sienna and Caroline Worrell. "Natural Dyeing, Part 2: Summer Sunset Table Runner," Schacht Spindle Company Newsletter. August 2021.
- 2020 Bosch, Sienna. "Stained Glass Weaving Pattern," Schacht Spindle Company Newsletter. August 2020.
- 2019 Cicada Creative Magazine, no. II, November 2019.  
Bosch, Sienna. "Weaving a Summer Job at Schacht." Schacht Spindle Company Blog. August 2019.  
Cicada Creative Magazine, no. I, April 2019.
- 2017 Bosch, Sienna, and Cory Marie Podielski. "Sienna's First Class: Enameling," John C Campbell Folk School Blog. July 2017.

## Skills

- Fibers Extensive knowledge of weaving techniques and processes. Knowledge regarding Cranbrook looms, floor looms, rigid heddle looms, inkle looms, etc. Knowledgeable in dye techniques including fiber reactive dye, natural dyes, acid dyes, etc. Knowledge of screen printing, sewing, and embroidery.
- Adobe Knowledge of Photoshop, Illustrator, Indesign, and Premiere Pro.
- Metal MIG and TIG welding knowledge. Soldering and bronze casting knowledge.
- Wood Knowledge of all standard wood shop tools.
- Clay Knowledge of hand-building, throwing, and glazing techniques. Basic knowledge of kiln firing in electric kilns.
- Print Knowledge of Intaglio, relief, and screen printing processes.